

1º Exercício – Idyllio, Compositor - Pattápio Silva, Op 7

Idyllio

Pattapio Silva, Op.7

Andante (amoroso)*

p dolce

11

18

mp

24

p *rall.* *a tempo*

32

p *cresc.*

39

mp

* Tenderly

PEÇAS PERFORMANCE INSTRUMENTAL/VOCAL
CURSO LICENCIATURA EM MÚSICA DO CAMPUS BELO JARDIM
INSTRUMENTO: FLAUTA

47 *p cresc.*

Musical staff 47-54: Treble clef, key signature of one sharp (F#). The staff begins with a whole rest. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. A slur covers the next four measures, containing eighth notes B4, A4, G4, and F#4. The dynamic marking is *p cresc.*

55 *cresc.* *f allarg.*

Musical staff 55-62: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with slurs. The dynamic marking is *cresc.* and *f allarg.*

63 *ten. a tempo* *p*

Musical staff 63-70: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with slurs. The dynamic marking is *p*. Performance instructions *ten.* and *a tempo* are written above the staff.

71

Musical staff 71-78: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with slurs.

79 *p*

Musical staff 79-84: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with slurs. The dynamic marking is *p*.

85 *mf* *mf cresc.*

Musical staff 85-91: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with slurs. The dynamic marking is *mf* and *mf cresc.*

92 *dolce poco ritenuto* *pp*

Musical staff 92-99: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with slurs. The dynamic marking is *pp*. Performance instructions *dolce poco ritenuto* are written above the staff.

100 *morrendo*

Musical staff 100-107: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with slurs. The dynamic marking is *morrendo*.

2º Exercício - Vou vivendo (Choro Serenata), Compositores – Pixinguinha e Benedito Lacerda. O melhor de Pixinguinha – Página 124, a última página do livro – Editora – Irmãos Vitale

Vou Vivendo

Choro Serenata

Revisão: Antonio Carlos Carrasqueira
Cifra: Edmilson Capelupi

Pixinguinha e Benedito Lacerda

Musical score for "Vou Vivendo" (Choro Serenata) by Pixinguinha and Benedito Lacerda. The score is written in treble clef, 2/4 time, and one flat key signature. It consists of ten staves of music with various chords and articulations. The chords are: F, F#dim, Gm, A7, Dm, A7, Bb, F/A, G7, C7, Fm, C7, Bbm7, Eb7, Ab, Bbm, Bdim, F/C, Dm, Gm7, C7, F, F, Dm, A7/E, D7/F#, Gm, Em7(b5), Dm, E7/G#, A7, Dm, A7/C#, Cdim, Gm/Bb, Em7(b5), Dm, Gm/Bb, A7, Dm, C7, Dm, F, Bb, D7/A, G7, Cm, Cm, F7, F7, Bb, Bb, D7/A, Fm/Ab, G7, Cm, Eb, C#dim, Bb/D, G7, Cm7, F7, Bb, F.

3º Exercício - Solfejo (cantado) na clave de preferência do/a candidato/a

Solfejo Clave de Fá

AVALIAÇÃO DE SOLFEJO

Voice

8

5

3 3

Solfejo Clave de Sol

AVALIAÇÃO DE SOLFEJO

Voice

5

3 3

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4º Exercício – 01 (uma peça de livre escolha do/a candidato/a