

INSTRUMENTO: PIANO

1º Exercício – Execução Escala – Lá Maior, Ré Maior, Progressão Harmônica – Levada rítmica Bossa Nova

Escala - Lá Maior

Musical score for the Lá Major scale exercise. The score is in 4/4 time with a tempo of 70. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble clef starts on G4 and ascends to D5, while the bass line in the bass clef starts on G2 and descends to D1. Fingerings are indicated by numbers 1-5 above or below notes. The exercise is divided into four measures, each with specific fingering patterns.

Escala - Ré Maior

Musical score for the Ré Major scale exercise. The score is in 4/4 time with a tempo of 70. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble clef starts on D4 and ascends to A4, while the bass line in the bass clef starts on D2 and descends to A1. Fingerings are indicated by numbers 1-5 above or below notes. The exercise is divided into four measures, each with specific fingering patterns.

Progressão Harmônica - Levada rítmica Bossa Nova

(Tonalidade: Lá Maior)

Harmonic progression for the Bossa Nova rhythm exercise. The score is in 4/4 time with a key signature of two sharps (F# and C#). The progression consists of eight measures, each with a specific chord indicated above the staff. The chords are: I7M, IV7M, IIIIm7, VI7, II7, V7, IVm6, and I7M. The staff is empty, with only the chord symbols written above it.

2º Exercício – Solfejo (cantado) na clave de preferência do/a candidato/a

Solfejo Clave de Fá

AVALIAÇÃO DE SOLFEJO

Voice

5

Solfejo Clave de Sol

AVALIAÇÃO DE SOLFEJO

Voice

5

PEÇAS PERFORMANCE INSTRUMENTAL/VOCAL
CURSO LICENCIATURA EM MÚSICA DO CAMPUS BELO JARDIM
INSTRUMENTO: PIANO

3º Exercício – 01 (uma) peça de livre escolha do/a candidato/a