



PEÇAS PERFORMANCE INSTRUMENTAL/VOCAL  
CURSO LICENCIATURA EM MÚSICA DO CAMPUS BELO JARDIM  
INSTRUMENTO: TROMPETE

18

The image displays a musical score for Trompete (Trumpet) on page 18. The score is written in G major (one sharp) and consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by melodic lines with various dynamics. The first staff includes a *dim.* (diminuendo) marking and a *p* (piano) marking. The second staff features a *p* marking. The third staff also includes a *p* marking. The fourth and fifth staves contain multiple *p* markings throughout the measures. The notation includes eighth and sixteenth notes, rests, and slurs, indicating a melodic and rhythmic progression.

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2º Exercício – Estudo 12 e 25 do Método J. B Arabans

♩ = C. 128

12.

Musical score for Exercise 12, Study 12 of the J. B. Arabans method. It consists of four staves of music in common time (C). The key signature has one sharp (F#). The first staff starts with an accent (^) over the first note. The second staff has accents (^) over the first and fourth notes. The third staff has a fingering (1) over the first note and a fingering (2) over the second note. The fourth staff ends with a double bar line.

♩ = C. 68 - 120

25.

Musical score for Exercise 25, Study 25 of the J. B. Arabans method. It consists of five staves of music in 2/4 time. The key signature has two flats (Bb, Eb). The first staff starts with a mezzo-piano (mp) dynamic marking and an accent (^) over the first note. The second staff has an accent (^) over the first note. The third staff has an accent (^) over the first note. The fourth staff has an accent (^) over the first note. The fifth staff has an accent (^) over the first note.

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**3º Exercício – Estudo de escalas**

- a) Escalas de Sol Maior e Si bemol Maior, em duas oitavas, na forma ascendente e descendente;
- b) Escalas de Dó menor melódico e Lá menor harmônica, em duas oitavas, na forma ascendente e descendente.

4º Exercício – Solfejo (cantado) na clave de preferência do/a candidato/a

Solfejo Clave de Fá

AVALIAÇÃO DE SOLFEJO

Voice

5

Solfejo Clave de Sol

AVALIAÇÃO DE SOLFEJO

Voice

5

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**5º Exercício – 01 (uma peça de livre escolha do/a candidato/a**