

1º Exercício - Executar duas peças do repertório básico violonístico mencionando a tonalidade e fórmula de compasso das mesmas

Peça nº 1: Uma peça a escolher do método “Iniciação ao violão – Volume 01” (Henrique Pinto) / Ed. Ricordi (contida entre as páginas 56 a 60)

56

ALLEGRO

HENRIQUE PINTO

The musical score is written for guitar in G major (one sharp) and 3/8 time. It consists of seven staves of music. The tempo is marked 'ALLEGRO'. The composer is Henrique Pinto. The score includes various musical notations such as eighth and sixteenth notes, beamed notes, and fingerings (1, 2, 3). There are also 'C2' markings above some chords. The piece ends with a double bar line and a circled 'C' symbol.

ESTUDO EM DO

Andante

F. TÁRREGA

ESTUDO EM MI MENOR

Andante

F. TARREGA

ANDANTINO

M. CARCASSI

The musical score for guitar, titled "ANDANTINO" by M. Carcassi, is presented in seven staves. The key signature is G major (one sharp) and the time signature is 3/4. The first staff begins with a treble clef and a common time signature (C). The music features a mix of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4. Dynamics include piano (p), mezzo-forte (mf), and crescendo (cresc.). There are also accents (>) and slurs. The second staff has a measure rest of 5 measures (♩5). The third staff has a measure rest of 2 measures (♩2) and a crescendo marking. The fourth staff has a measure rest of 2 measures (♩2) and a decrescendo marking (dim). The fifth staff has a measure rest of 2 measures (♩2) and a piano marking (p). The sixth and seventh staves continue the melodic line with various dynamics and articulations.

PEÇAS PERFORMANCE INSTRUMENTAL/VOCAL
CURSO LICENCIATURA EM MÚSICA DO CAMPUS BELO JARDIM

INSTRUMENTO: VIOLÃO

60

The musical score is written for guitar in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff begins with a forte (*f*) dynamic and includes a measure with a $\phi 2$ marking. The second staff features a $\phi 7$ marking and a measure with a circled 9. The third staff starts with a piano (*p*) dynamic. The fourth staff has a $\phi 5$ marking. The fifth staff includes a $\phi 7$ marking and a *cresc.* (crescendo) instruction. The sixth staff begins with a mezzo-forte (*mf*) dynamic, includes a *rall.* (rallentando) instruction, and ends with a $\phi 5$ marking. The score is filled with eighth and sixteenth notes, often beamed together, and includes various articulations such as accents (>) and slurs. Fingering numbers (1-4) are indicated throughout the piece.

Peça nº 2: Caixa de fósforo (Othon G. R. Filho)

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PEÇAS PERFORMANCE INSTRUMENTAL/VOCAL
 CURSO LICENCIATURA EM MÚSICA DO CAMPUS BELO JARDIM
 INSTRUMENTO: VIOLÃO

The musical score is written for guitar and consists of six staves. The notation includes various rhythmic values, accidentals, and performance markings such as 'p' (piano) and 'a' (accents). The score concludes with a final measure marked 'FIM.' and a specific fingering '5' above the note.

(*) Do ♯ ao ♯ = indica que se deve repetir do ♯ até ♯ e saltar ao sinal idêntico a este para terminar.

PEÇAS PERFORMANCE INSTRUMENTAL/VOCAL
CURSO LICENCIATURA EM MÚSICA DO CAMPUS BELO JARDIM
INSTRUMENTO: VIOLÃO

2º Exercício – Executar escalas em duas oitavas (Metrônomo 60) com 04 (quatro) notas por tempo (semicolcheias)

Escala #1 Escala Maior em Sol Maior, com dinâmica **p** (piano)

Escala #2 Menor Melódica em Ré menor, com dinâmica **f** (forte)

Observações:

Andamento 60 BPM com 04 (quatro) notas por tempo (“semicolcheias”);

Digitação sem usar corda solta e articulação livre;

Falar o nome das notas.

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3º Exercício – Executar a seguinte progressão harmônica em ritmo de Baião (escolher 4 acordes e dizer o nome dos mesmos):

Cm7 / Ebm7 / Ab7M / F7 / Bbdim / E69 / Asus4 //

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INSTRUMENTO: VIOLÃO

4º Exercício – Executar o Campo Harmônico de Sol Maior (com OU sem sétimas) em estado fundamental com as tônicas na sexta corda.

5º Exercício – Solfejo (cantado) na clave de preferência do/a candidato/a

Solfejo Clave de Fá

AVALIAÇÃO DE SOLFEJO

Voice

8

5

3 3

Detailed description: This block contains two staves of musical notation for a solfejo exercise in the bass clef (Clave de Fá). The first staff begins with a treble clef and a 'Voice' label, then switches to a bass clef. It starts in 4/4 time with a dotted quarter note, followed by eighth notes, and then a 3/4 time signature. The second staff continues with eighth notes, a 4/4 time signature, and ends with two triplet eighth notes. A '5' is written above the first note of the second staff.

Solfejo Clave de Sol

AVALIAÇÃO DE SOLFEJO

Voice

5

3 3

Detailed description: This block contains two staves of musical notation for a solfejo exercise in the treble clef (Clave de Sol). The first staff begins with a treble clef and a 'Voice' label, then switches to a bass clef. It starts in 4/4 time with a dotted quarter note, followed by eighth notes, and then a 3/4 time signature. The second staff continues with eighth notes, a 4/4 time signature, and ends with two triplet eighth notes. A '5' is written above the first note of the second staff.

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INSTRUMENTO: VIOLÃO

6º Exercício – 01 (uma) peça de livre escolha do/a candidato/a